Volume 15
Issue 20

the underground

Tuesday
March 5, 1996

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Rumours Du Jour...

Over the past week those pesky election rumours have changed more than someone would change their underwear. The most updated rumours (and those that would probably be out of date by publishing time) are as follows: Ted Supelov is running for SAC President, Jake Elleker for SAC representative, Vinitha Gengatharan and Chad Walasek for SCSC President, David Stewart for VP Admin, and still no one for VP Finance. Official nominations are this week with the official candidates announced on Friday. Good luck to all!!!

A CUPing We Went

This past weekend a dozen of the Underground's finest staff carted themselves out to the Nation's Capital to attend the regional ORCUP conference. A side from some of the fun and educational seminars, the Underground is thrilled to announce that our very own Blake Medulan was elected to be next years ORCUP Coordinator. Blake, a valuable asset to this paper, will be missed next year as he moves on. There's only one thing we can say, "Blake, who's going to do production?"

Top Ten Quotes Heard at the ORCUP Regional

10. Welcome to Welcome Ontario
9. Don't come crying to me you got no culture
8. Where's the free beer?
7. Where's my billet?
6. Are you my billet?
5. Can you be my billet?
4. I'm staying with you!!
3. High-speed maneuvers!!
2. It's all fun and games until some one losses an eye!! Ooops, did I say losses again?
1. That just makes you want to suck on a d*ck!!!!

UTOR Email is getting Huge!

David J. Stewart
ASSISTANT NEWS ED.

Here are some figures that justify the belief that the technical revolution is marching ahead at full steam: the University of Toronto institutional e-mail service (UTORmail) has exceeded 17 000 mailboxes; to be exact, it has 17 198 boxes as of February 29, 1996. A recent average has the UTORmail "post office" processing 177 700 messages every week. Daily maximums are in excess of 33 000 messages, and during peak hours it handles nearly 2570 messages per hour.

If those large statistics do not impress you, let's examine the history of this mail service. UTORmail was launched less than two years ago in August of 1994. At that time the service was available only to graduate students, faculty and staff. Then in March of 1995, just about one year to date, the entire faculty of Medicine joined the mail service. Finally, by the end of September 1995, the service was made available to all students, faculty, and staff.

A roadsign on the improved detour route to Ottawa — courtesy of the lack of snowplows

UTORmail is a joint effort of the Information Commons, the University of Toronto Libraries, and University of Toronto Computing. All you need to open an account is a valid UofT library card, and the barcode you are assigned, which is usually put on the back of your student card. Access to the mail service is available at any library terminal as well as by modem from home. To get more information regarding this service, ask at the library or call 978-HELP. You can also visit their web site at:

http://www.infocommons.utoronto.ca/welcome.html. Keep computing!

Federal Politics: Federal Government Promises More Jobs For Youth

Samer Muscati
OTTAWA BUREAU CHEIF

OTTAWA (CUP) — The federal government jumped into the second half of its term last week promising more jobs and a better future for youth, but some student leaders say it's more hype than action.

On Feb. 27, in the second Throne Speech since being elected, Jean Chretien's Liberal government pledged to double the number of federal student jobs this summer.

On the following day, Prime Minister Chretien stood before the House of Commons and challenged the business community to double the number of students they hire this summer to match the federal government's promise.

He further challenged businesses to invest in creating first-time jobs for new graduates. "No true balance sheet can ignore the heavy and growing costs of chronic unemployment," said Chretien. Youth aged 15 to 24, have an unemployment rate of 16 per cent — 6.4 per cent higher than the national average according to Statistics Canada figures for January.

Michel Gauthier, the new leader of the Bloc Quebecois, echoed Chretien's sentiments and called upon the government to increase corporate taxes.

"Big corporations are declaring record profits and dismissing employees," he said. "Profits increase and jobs disappear."

Last year, the five major banks cut 2,800 jobs while earning record profits totalling $4.9 billion. General Motors of Canada similarly cut 2,500 jobs despite recording profits of $1.4 billion.

Mike Mancinelli, the deputy chair of the Canadian Federation of Students (CFS), says he is encouraged that the federal government finally acknowledges that youth and student unemployment is a problem, but he wants the government to go further.

"We don't want to see low-paying jobs and the exploitation of students with $12,000 a year jobs," said Mancinelli. "It's a band-aid solution . . . there should be a commitment to a long-term job-creation strategy."

Mancinelli is also concerned about the future of education in Canada since the throne speech suggested the federal government would continue unloading power to the provinces.

The speech indicates the federal government's desire to establish common "values and principles" instead of national standards.

But Mancinelli says that without national standards in place, there would be nothing to keep Canada's educational system from eroding.

"Our biggest concern," said Mancinelli, "is the government's intent to unload power to the provinces and abandon their responsibility to most of the social programs in Canada."

Other highlights of the throne speech include;

- Calling a first ministers meeting on job creation and the social safety net
- Replacing the GST and provincial sales taxes with a single harmonized federal-provincial tax
- More "Team Canada" trade missions will be organized to promote trade
- Developing a policy and regulatory framework for the information highway
- Introducing an Endangered Species Protection Act
- Establishing new national parks and marine conservation area.s

What's INSIDE...

loaf of bread, quart of milk, stick of butta!...
loaf of bread, quart of milk, stick of butta!...
loaf of bread, quart of milk, stick of butta!...
loaf of bread, quart of milk, stick of butta!...
loaf of bread, quart of milk, stick of butta!...
loaf of bread, quart of milk, stick of butta!...
...what the hell was I supposed to get?

Studying English at Scarborough

Roula Panopoulos & Eamon Nolan
CONTRIBUTORS

We begin this article with some trepidation. Since this will be our last year of study, however we would like to voice an opinion on the recent changes in the English curriculum of this College. This is a motion of protest, a challenge to the administration of this College, and a warning to potential students of English.

We are proud to be students at this College. We have been given the opportunity to study some of the best authors in the canon, with some of the best professors in the University. It is an opportunity we are privileged to have, and it is an opportunity future students should be allowed to experience. The Faculty of English here however has allowed the place of canonical literature to slip away. Increasingly, "classical" fields of study are being abandoned and dismissed as relics of a long-gone era. The alternative that is being offered is bleak. It comes under the guise of culture, and is sold as a tool for our future. What most people already know, these professors have forgotten. People do not study English for the sake of improving future career opportunities, rather they study it for a love of words and text; they study it for the appreciation of art.

> CULTURE IS SOMETHING THAT IS EASILY "SOLD" TO STUDENTS

Fortunately for us, the English language has a long tradition of brilliant authors who have created masterpieces. Milton, Shakespeare, and Joyce alone have provided enough material to base an entire degree upon. Yet the Faculty would rather see these works replaced by texts that would "best" represent our changing culture. Which culture do they mean?

Culture is something that is easily "sold" to students, and this is what the Faculty had in mind when it created this new curriculum. Though their intentions may be high and noble, are professors really aware of the steps they have taken, and their consequent ramifications? Any culture is an accumulation of knowledge, experience, shared beliefs and learning. All these items are chronicled in the "ancient" texts we read, and they have been given to pass on for posterity. We cannot ignore this gift by our ancestors anymore than we can ignore the contributions they have made to our culture.

Granted, students may tremble at the suggestion of reading Shakespeare, at the mere mention of Chaucer, and even at the prospect of writing a 3000-word essay on the significance of *Utopia* to the sixteenth-century mind. So the Faculty's concern with "maintaining interest" in the subject has led it to the conclusion that the latest and trendiest Icon "culture" will offset any threat of students' interest and apathy. They hope to improve enrollment, and consequently generate more money, by adding less challenging, and more "interesting" courses.

Evidently, there are people who consider the literature being studied in college to be old-fashioned and obsolete. This may be true; nonetheless one must not ignore its contribution to our society and to our culture. Do we also ignore the works of Bach and Mozart? Granted, some of these writers are difficult to read, but therein lies the challenge to our intellect and the stimulus that will expand our minds. Canon courses are generally harder because of their use of older forms of English or Latin, and the complex structure that exists within their texts. We do not mean to scare anyone away, but the truth of the matter is that they require a certain amount of discipline and tenacity. Shocking as it may seem in this institution of higher learning, discipline is gained through long hours of study and perseverance. Has this become a foreign concept in the 90's?

Our trust is placed in the Institution and in the Faculty, to provide us with what we deserve-a high quality education. Therefore, why eliminate from the curriculum some of the best English works known to us? If we wanted "culture," we would study anthropology or sociology. We chose English literature, and to fully appreciate the contribution of English literature to our culture we must go back to the beginning of the written word. The compilation of texts and ideas that are our inheritance have greater value than they are given credit for. It is naive for us to assume that we can study and fully understand modern text while ignoring those which have preceded them. By studying English literature we are studying the complexity of human nature, the progression of ideas, and changing thoughts. As we look into the future, we cannot ignore the lessons of the past, for if we do our cultural heritage will be lost and we will have learned nothing.

This article is not meant as a tirade; it merely explores the possibility that the curriculum was changed a bit too hastily. In the changing attitudes of the 90's, many students at this College are tired of seeing the administration bow to external pressures and increasingly jeopardize the integrity of higher learning.

OPSEU Listen Up!

Martin Herbst
CONTRIBUTOR

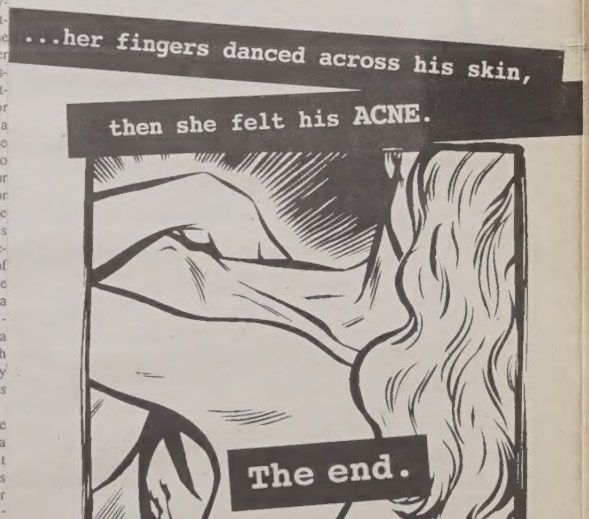
I read the newspapers and I listen to the radio, and what I hear and read disturbs me. If you are wondering what I am talking about, it is the OPSEU strike. It seems that both sides are trying to "win," meaning that someone has to lose. This attitude is almost uniquely North American. In other countries, the unions and management look towards what will benefit the company. In Canada, management opens the books and allows the unions to see exactly how the company has done in the past, and the current position it is in. Unions, on the other hand, will not resort to the to the level of putting the company out of business. The attitudes that are on display for the public are one of a powerful government trying to destroy the unions and what they stand for. On the other side is the union leaders comparing the Provincial Government to the Nazis. This mud slinging and posturing does not help the process of finding an agreement, rather, it just creates further and deeper divisions between both sides.

You may at this point be asking what they are fighting over. The government offer is as follows: six months notice for layoffs, a "best effort attempt" at having the new private employer hire an employee losing a job to contracting out or privatization, and a doubling of severance pay from one week to two weeks' salary for each year worked (for those who cannot be placed). Employees who are close to retirement age plus years of service equal to 80, the government offers a mechanism that allows them to earn a full pension through part-time work, if they are 2.5 years or less away from 80.

The union, on the other hand, wants a voluntary buyout package of 39 weeks severance, no matter how long the employee has worked, and a minimum of a year's severance for those with 5 years plus experience, retraining at government expense, a guaranteed job in another department for all employees who do not leave their jobs voluntarily. For those employees whose jobs are contracted out, the new employer would have to pay current union wages, and those workers would stay in the union.

The impact of the strike as of Wed. Feb. 28 shows that the number of union members that were off the job was 45,000 of the eligible 55,000 non-essential employees. At the same time, in the correctional system there were 200 incidents ranging from floods to fires to assaults. Many of the services that are being shut down because of the strike are drivers tests, driver license renewals, OSAP application processing, OHIP cards or replacements will not be available except to newborns, no new welfare applications will be processed, the movie censor board will be put to a halt- which means that movies could go unrated, and to top things off, there is minimal staff at the various Ontario jails. This is only a sample of the services being cut or completely stopped. So, it seems that the public will be made to suffer, not the employers.

People keep saying that no solutions are being offered. Well, in my opinion there is at least one: let's stop acting like spoiled children and sit down to discuss the problem. Let's agree to no more mud slinging, since it does not benefit anyone. Let's open the books and show the unions where the government stands, and why. But most of all, let's try to be reasonable. The union still seems to be using the mentality of the eighties, when jobs were secure; but this is no longer true, and to ask for guaranteed jobs is just plain ludicrous. Both sides know that layoffs are imminent, so let's try to work together to help those people who are displaced to find new work. A year's severance seems a little high, but isn't that what negations are for? The government, it seems, is offering what the real world is offering, and even a little better in some cases, so maybe it is time for the unions to begin facing the nineties. It is said that the government saves 10 million dollars a day while the strike is in place, so I do not think that they are too anxious to sit back at the table. Another thing to keep in mind is that the union does not have a lot of non-union public support, so a full force province-wide strike seems highly unlikely. This means that the unions will be on their own for a while, so it might be in their best interest to settle quickly before there is a definite winner and loser. As it looks to me at the present time, the government is playing with a stacked deck of cards, and the longer they play, the worse their hand is going to get.



If the romance ends where your acne begins, it's time to take serious action. Your dermatologist has treatment programs designed for even the worst acne conditions. See your dermatologist today, or call 1 800 470 ACNE for free information about available treatments.

Alternative Medicine moves into the Mainstream

Laurel Fortin
THE FULCRUM, U OF OTTAWA

OTTAWA (CUP)

Kathryn Anderson's body wasn't moving like it used to. Her muscles were not functioning properly, and she ached everywhere. She was diagnosed with fibromyalgia two years ago when her doctors said they didn't know what exactly had caused her chronic disease, and they didn't know how to cure it.

The disease affected all the muscle groups in her body, causing them to ache, spasm, and contract. The doctors sent her into physio therapy where, after six months, her muscles were loosening up a bit but still got sore from just walking around campus. Two years later, Anderson, a women's studies student at the University of Ottawa, speaks with a limitless energy in her voice.

"My lifestyle is so different now. I understand how my body works." Anderson's empowerment didn't come through a regimen of drugs and therapy, she kind of happened upon her own cure.

A pamphlet she picked up from a local reflexologist advertised help for chronic body pain by massaging particular pressure points on the feet. Anderson gave the massage treatment a try. From there, the reflexologist recommended she pick up a few items at a health food store. The store directed her to a Naturopathic health doctor who spent over an hour assessing her health, lifestyle, eating and exercise habits without poking, prodding or conducting loads of tests.

After spitting in one cup and peeing in another to assess her toxin levels, the Naturopath recommended she take a series of vitamins and minerals, along with purified water, a cleansing system for her innards, and light exercise.

"Six weeks later, my muscles not only didn't hurt, but they were getting stronger," said Anderson. Six months of physio hadn't helped much, but after just six weeks of treating her body like a machine, studying its intake and its output, "listening" to what it needed, she and those around her noticed her energy increase.

Traditional forms of medical care were unable to heal Anderson's body, and hers is not the only case where people have turned to alternative forms of health care for help.

Help yourself

According to Wayne Gendal, a nutritional councillor at the Natural Health Institute in Toronto, Anderson is one of many people searching out a better way of caring for their bodies.

> HE CAN CITE HUNDREDS OF SUCCESS STORIES RANGING FROM CANCER REMISSION, TO ELIMINATING A YEAST INFECTION, TO WEIGHT LOSS,

"The medical establishment doesn't have the answers for a lot of people," he said.

"People usually seek our services after trying out regular medicine first. We don't promote our services the way a medical practitioner does."

Gendal says alternative health and medical councilors don't publicize the results of their work because they cannot afford to perform test that adhere to the strict regulations of Canadian law.

The Natural Health Institute was established in 1983 to offer nutritional consultations, massage, colonic hydrotherapy and body alignment therapy. 70 per cent of its clientele are women, and 20 percent of them are in their twenties.

"Alternative" medicine or health care is a term given to describe forms of healing that are usually not practised in the Canadian medical system. Some of its tenets, such as acupuncture and chiropracty, are covered under provincial health plans, or the Canadian Medicare system, but most are not.

Cultural roots

Anderson points out that alternative practices find their roots in cultures which had a great respect for the power of the Earth and the necessity to preserve it. This may help to explain the growing trend toward alternative medicine and health care.

"As people are becoming more conscious of the need to preserve and the benefits of a good life style, [standard and alternative medicine] will come together," she said.

Anderson says that the alternative doctors she has consulted seem to operate from a different perspective than her "traditional" doctor. "They view my body and life as a whole. Nothing can occur in one part of my body without affecting the rest of my body."

Once you start working from that point of view, you can learn about all the processes of the body, seeing how each organ interacts with the others, and how they work together as a whole, she says. Standard medical practices view each ailment as a separate entity, each treated for its own characteristics, without regard for the effect of either the ailment or the cure on the rest of the body. The difference between the two styles, Anderson points out, may be linked to gender differences in approach.

Forerunning women

"Women tend to view their bodies holistically," in part because of the cyclical nature of their bodies, and because of their role as caregivers within the family, she said. Because alternative health care offers more control over the body and its rhythms, its methods make more sense and appeal to women.

> "WOMEN TEND TO VIEW THEIR BODIES HOLISTICALLY,"

Mohammed Alzaidi, manager of **Nature's Care Health Products**, a two-store health-food chain in Ottawa, agrees that most of his customers are women. "Women take care of their health more, and the health of their families," he said.

Women not only tend to do more of the shopping and take care of the health of the family, but their means of operating are sometimes alienated by the medical establishment, said **Dr. Yvonne Lefebvre**, assistant dean to gender issues in the faculty of medicine at the University of Ottawa.

"Women have a distrust of the medical institution. They view it as a profession known for overprescribing and not paying attention to their particular issues and problems," she said. Training for medical practitioners is changing, she says. The curriculum in the faculty of medicine has been changing to reflect the needs of the health of Canadians. Students are learning skills that were not emphasized 20, or even 10 years ago.

"Alternative medicine is entering into mainstream thought." Lefebvre says principles such as better communication with patients and longer consultation periods are reforming the industry. Female practitioners are more likely to ask questions that may uncover underlying causes of their patient's problems.

Low on the chain

Alzaidi says that "people should eat as natural food as is possible." Our twentieth-century life styles mean we emphasize not only the quick and easy meal but the quick and easy cure. The food and items sold at his store, while not always the most convenient, will be easier on the body in the long run.

Alzaidi states that while a lot of the remedies he sells are not governmentally approved, "they have been used successfully by humans for 5,000 years."

The basics of a healthy diet include consuming a minimum of 60 per cent raw unprocessed foods and 40 per cent cooked, processed foods. Gendal advises drinking lots of fluids before and after, not during, meals, as well as allowing for at least four hours between meals. "The bowel should move more than once a day and preferably three times." He says that all synthetic drugs and processed foods leach the body of good nutrients.

"Everything you do, whether it be eating, drinking, sleeping, walking, talking, having sex, or just thinking, produces some kind of chemical reaction. "Positive actions create good chemicals, negative actions and thoughts bring out bad chemicals."

Bad chemicals, or toxins, build up in the body and are hard to remove without the proper tools, which are a healthy, balanced diet.

Whether or not a person is having serious health problems, or even minor problems, they can benefit from controlling and purifying the intake of nutrients into the body. Gendal acknowledges that there are many sceptics of the alternative methods, but he can cite hundreds of success stories ranging from cancer remission, to eliminating a yeast infection, to weight loss, to boosting someone's energy level.

Anderson says that while her diet is healthier and more natural, she still indulges in junk foods, meats, and alcohol on occasion. The most beneficial change she has noticed is her outlook.

"Alternative medicine gave me a mindset that allowed my body to heal." she said.

Prof. Tidwell: Stylist and Researcher

Prof. Spot

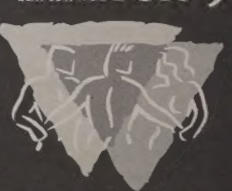
ANN ALLCHIN

When I asked a friend if she had a good professor who I could interview, she recommended Professor T. Tidwell, her chemistry professor. I had heard that professor Tidwell was a good professor, so I asked her what she liked about him. She told me that he wears nice bow ties and has a cute accent. I soon found out that these were only a few of Professor Tidwells impressive qualities.

Professor Tidwell grew up in Florida and completed his undergraduate degree at Georgia Tech. He was a graduate student at Harvard, and he finished his post doctoral work in California and England. Professor Tidwell taught at the University of South Carolina for a while too, and then decided to join us in the snowy north because U of T gave him a job offer that he could not refuse. Professor Tidwell had only visited Toronto once in his life before he agreed to teach here, but he has never regretted the major move since. He has taught here at U of T for almost twenty-five years.

More than two decades of teaching has given Professor Tidwell the opportunity to teach many different chemistry classes. He has taught Introductory Chemistry and second, third, and fourth year Organic Chemistry. He has also occupied many administrative positions, including Associate Dean of Scarborough College, acting Chairman of the Physical Sciences of Scarborough College, and Associate Chairman of Chemistry downtown. Professor Tidwell's research centers around an organic structure called a ketene. Professor Tidwell is interested in everything about the ketene, including using it to make polymers, polyesters, and nylons. As you might imagine, Professor Tidwell has financial backing from the government and from manufacturers in developing these practical uses for ketenes. Professor Tidwell has just put a patent on the bisketene; a structure that joins two ketenes together. He has also just completed a very thick book on ketenes that took four years to produce. Professor Tidwell happily proclaims that his research is more successful now than it has been before in his life.

Are you a man who has sex with both men & women?
Call toll free 1-800-9-Bi-MALE



Bisexual men!
We'd like to talk with you. Make yourself heard by taking part in this survey. It's anonymous and confidential. Call for free from anywhere in Ontario.

Bi Sex Survey

Conducted by The HIV Studies Unit, University of Toronto

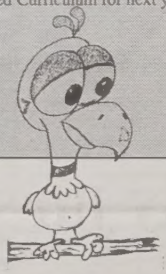
This past weekend has been a very eventful one to say the least. The annual Regional ORCUP (Ontario Region Canadian University Press) Conference was held in the nation's capital, and the Underground was all set to take Ottawa by storm. Last year, the Undergrround broke the world record for the most delegates at a CUP conference with eighteen, and this year we were close again, sending 12 crazy staffers to the annual party, err . . . conference!

More importantly however, I feel I should touch on the proposed changes the Academic Affairs Committee plans to approve for next year. Some changes are as follows: nine Specialist programs, one major program and a college program will be cut. Along with that will be the addition of one Co-op program and two minor programs.

The most heavily hit areas of study seem to be the Math and Science divisions. For example, the Specialists programs in Chemistry, Chemistry and Biochemistry, Computer Science, Philosophy and Environmental Chemistry will no longer be offered next year.

I feel that although these proposed cuts will most likely effect the college in a negative way next year, the money saved in the future may eventually out-way the drawbacks in the longrun.

Please stay tuned to the Underground for more information concerning the proposed Curriculum for next year.



underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

Editor-in-Chief *(interim)*.....Dave Zolis
Assistant Editor.....Dianne Choma
News Editors.....Malavanh Chanthalyma
.....Natalie Tadic
Assistant News Editors.....Lama Al Taher
.....Dave Stewart
Arts Editor.....Ian MacKenzie
Assistant Arts Editor.....Lizz Berry
Movie Editor.....Yvonne Voulgaris
Sports Editor.....Kristi Smith
Assistant Sports Ed.....StephanieWatson-Fischer
Photography Editor.....Jamie Sira
Assistant Photo Editor.....Dana Sproule
Business Manager *(interim)*.....James Chillcott
Advertising Manager.....Mickey Sirohi
Distribution Manager.....Darlene Hearn

ISSUE 17 Production
Production Manager.....Blake Medulan
Assistant Production.....Dianne Choma
Graphics.....Ian MacKenzie
.....Fred Flintstone
.....Barney
Cartoons.....Nick Smith
.....Shaun Sayer

Contributors

Martin Herbst, Roula Panoopoulos, Eamon Nolan, Ann Allchin, Mark Hlousek, Dave Stewart, Sammer Muscati, Criste Smith, Andy Ma, Wolfchild and Grim Reaper, Lizz Berry, Ian MacKenzie, Dianne Choma.

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising. ***the Underground*** is a member of **Canadian University Press (CUP).**

Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Letters to the Editor

This is your space.
Letters can be sent through email to underground@lake.scar.utoronto.ca

Orientation

Dear Editor,

In your article of February 27, 1996 ["Orientation to be regulated"] you paint a very bleak picture of orientation at Scarborough Campus. You speak of orietation as if it were boot camp and not an introduction to our campus. I cannot remember ever being scared during orientation (well, maybe when Jerry from Playfair came out for the first time). You talk of the profane and sexually discriminative speeches. I think that the academic service lectures have never been either of the above. You also mention those crazy paramilitary jumpsuits. Well Scarborough stands out from the other colleges when we go downtown and make us the envy of all the other colleges. They unite Scarborough in spirit and give us a comon bond amongst the sea of other students. Often students from other colleges come up and complement Scarborough on the spirit and the attitude of our frosh and leaders. I have even had Erindale students tell me that they wish they had come to Scarborough's Orientation. Let me ask you both a personal question: have you ever participated in an orientation event as a frosh or a leader? The friendships the develop from this event usually last throughout university and beyond. The events consist of first class performers who help bring together 400+ new students in laughter or by other messages they teach. Orientation is more than just the negative symbolism that you mention. The true spirit of orientation lies not in the coveralls, the performers and the chants but in the feeling of belonging to this campus that emerges at the end of the week-end. I know a lot of work goes into publishing a paper week after week. But I believe that sensationalism which belongs in tabloids does not belong in the Underground. Attitude Check 2.

John Crossley
Orientation Co-ordinator, 1993 & 1994

(Eds. note: the article by Mr. Stewart was based on a memo from the Dean's office and reflects Mr. Paul Thompson's thoughts on orientation, so Attitude Check 2 to you too!)

There will be an important Staff Meeting at 2pm on Friday in the offices of the Underground. All are welcome. There will be food.

" This is test....this is only a test"

Moody Mary Fails To Deliver

Andy Ma ★★★
STAFF

First of all, this is not your typical Dr. Jekyll and Mr. Hyde movie, where the doctor transforms into a hideous version of himself and the movie centers around him. *Mary Reilly*, stars **Julia Roberts** (Pretty Woman) as the title character, and **John Malkovich** (Dangerous Liaisons) as Jekyll and Hyde. As the title of the movie suggests, it is about Reilly and her servitude to the Doctor Jekyll/ Hyde. The movie, adapted from the novel by **Valerie Martin**, keeps the elements laid down by the original story written by **Robert Louis Stevenson**, and gives it a deeper emotional level that is not in the original. For those unfamiliar with Stevenson's work, here is a synopsis of it.

Doctor Jekyll, a brilliant doctor, discovers a way to split his personality, allowing his true uninhibited self to physically manifest itself. Taking the alter ego of Mr. Hyde, he wrecks havoc through the streets at night and participates in maiming and killing excursions, especially the latter. The movie holds on to this basic structure, but adds in the physically and emotionally scarred heroine, Mary Reilly. Reilly begins as Jekyll's maid and is soon his confidant, running various errands for him. She is also the object of perverted lust for Hyde. Reilly, attracted

to Jekyll's gentleness, is torn because a side of her is also attracted to the seething, unpredictable, animalistic nature of Hyde.

The movie does a good job of providing a mirror image for Jekyll/ Hyde in the character of Reilly, who also hides two sides and is appropriately drawn to the split persona of Jekyll/ Hyde. The backgrounds and the general atmosphere contribute to the overall feel of the film. Since the movie is covered in fog and bland colours, except for the gratuitous flow of red blood, much of your attention is directed towards the interaction of the characters and the development of the plot.

Malkovich does a wonderful job of portraying both of his characters. His presence in his roles truly brings to life the calm and rational Jekyll and the confident, maniacal Hyde. Roberts was a little weak in trying to maintain her presence against Malkovich's performance, but this can be forgiven since not many actors/actresses can compete with him. Her determined attempt however, should be commended.

Mary Reilly does an exceptional job at breathing new life into the classic story, but suffers from a disappointing ending. Reilly, after enduring a series of turbulent encounters with Jekyll/ Hyde, is seen moving off into the fog covered streets. Aside from the so-so closure, the movie is well-made and deserves a visit. For those into the gore, this movie has appropriately justified its presence in a number of scenes, so there will definitely be no disappointments in that area.

The Neo-Beat

Ian Mackenzie
ARTS EDITOR

Like a sitcom with a pulse, a design manifests itself into two pieces of non-sheltered performance. The back-drop... the big black room of being and nothingness. Hilarity summoned forth as to catch its claws upon the right sweater.

The first defys the rules of dimension with a trip to the twilight cave... You end up in Philly where nothin' goes your way, man. A lot of cities mentioned in magic America, left my head twirling in circles.

The second of the duo, di-sexs the sport of the sexes... mini-golf? The comedic ideal is found in the timing, which delivers a medicore performance into the relm of something believable, hence funny.

What about this mega-blitz scoop on dismal descriptions on smaller art? It makes no sense... It dilutes the vibe. Like the beat generation, we strive for a sense of "it". This production supports the vibe. It is alive in the after thought, but it all happens in the pass-on-by mode. No understanding except for the cruise control, confidently threaded into the hands of the artist.

Sturdy performances by **Clark Luby** as Al in *The Philadelphia* and **Steven Stepaniuk** as one of the Chucks in *Foreplay*. As Alma, **Trish De Luca**, draws steady laughs from the audience.

So they got to speak, and we got to laugh. The connection is the only important thing in the project. The two plays were quite short, (the whole deal was under an hour) and they happened on February 27, and 29. The first one was called **The Philadelphia** and the second was, **Foreplay** both directed by **Karen Ng.**

Lunchtime Theatre is a continuing concept with the Scarrough College Drama Club. Look for more productions in the future.

Maiden Canada

The Wolfchild & Grim Reaper
CONTRIBUTORS

It is "Two Minutes To Midnight" and **Iron Maiden's** carriage won't be turning back into a pumpkin anytime soon. Like a fine wine aged to perfection, Iron Maiden rocks on, having not lost a beat from their earlier days. The gathering at The Warehouse consisted mainly of long-standing Maiden followers who braved the minus-ten degree weather waiting to see the Toronto debut of Blayze Bailey, the new Iron Maiden vocalist. Most bands do not survive following a change of the lead singer position, but Iron Maiden would have no part of that. Overheard phrases at the show included "washed-up," "past their prime," and "they should have packed it in," but the band performed with the same intensity that they displayed in their heyday when playing larger venues in front of hundreds of thousands worldwide.

In promotion of their newly released effort **The X Factor**, the band belted out six songs from their new album and strung together some of their classics to complete an hour-and-a-half set. Opening with "Man on the Edge," they went on to play other new songs including: "Fortunes of War," "Lord of the Flies," and "The Edge of Darkness." Maiden also delved into the Dickinson era with tunes such as "Heaven Can Wait," "The Trooper," "Fear of the Dark," and they closed out with "The Numbet of the Beast." Under the microscope of 2500 Maiden proficients, Blayze Bailey performed brilliantly doing his best Bruce Dickinson impersonation vocally, but adding his own touch of madness in every other sense (he's fucking possessed)!

In the opening slot was Los Angeles' neo-industrial metal maniacs **Fear Factory**. In Toronto for their third time since their latest release entitled **Demanufacture**, the band filled out a forty minute set including five new songs, and three older tunes. Fear Factory was also filming a video for "Dog Day Sunrise." The band spewed out their new breed of industrialized, techno-metal music, making use of various keyboard noises for a clear, yet piercing sound.

Before they boarded their tour bus for the next city, the Wolfchild gathered information from Fear Factory, who revealed that they hope to headline a summer tour with Canadian bands for a number of dates across Canada!

Feel like writing a review? Contact Ian MacKenzie for more information 287-7054

candy jar

Lizz Berry
GIRL ASST. ARTS ED.

Hello friends.... I just wanted to note that the mandate mentioned for this feature (as T.O. Tracker) was maybe a little too specific for me. I will write about things I think are cool and what irks me. No indifference here. Other than that, your guess is as good as mine. If you have any suggestions, please tell me. That being said, I now present my subjective GUIDE TO THE COLLEGE ST. STRIP FOR THE UNINITIATED.

If you haven't yet made the College St. strip west of Bathurst your home for an evening, you should mosey on down there. Tons of cool eateries, cafe's and bars, plus the inimitable **Convento Rico**.

Highlight :

Kalendar... this is THE ULTIMATE (President's Choice should franchise it) date cafe. Small, beautiful (Viennese coffee house style) and tasty (if slightly more expensive) food. Good coffee. The midtown... interesting crowd and great, inexpensive tapas.

Bar Italia (I'm gushing)... scrumptious food, pool tables, and Latin-lover type wait staff. Sit here and watch the beautiful people go by. [Actually, I have to say that things have changed in a renovation and I haven't been back as of yet. It's probably still very good.]

John's Classic Pizza... thin crust, pesto, delicious $3.00 slices. Open **very** late, nice (!) staff.

Utopia... Sweet wait staff. On a recent occasion we were given a shovel-full of crispy-good fries for just $1.65. That's value for your money. They also have inventive non-artery clogging food in big portions for cheap. Delish!

Souz Dal... Are you on the set of Planet of the Apes? Small groovy bar, excellent DJ.

A little farther west (walking from Souz Dal to El Convento Rico in the summer involves avoiding suggestive comments from gross old men sitting on patios) El Convento Rico... Latin nightclub/bar, with illustrious drag shows on weekends. Latin America was never like this... (for salsa-meringue enthusiasts who are in the mood to be pawed, there's the sleazy **Plaza Flamingo** and more "classy" **El Rancho** at College and Bathurst)

Random Rambling Note: I was at the protest last week and since it has all been discussed to excess, I just want to briefly mention my dismay at the lack of student support for something that directly affects us all, and also my disgust at the media portrayal of students as violent extremists, which of course only accounts for a very small minority. Reporters were shoving us (protesters) trying to get a reaction. Makes you wonder about the news. At any rate, see you next time.

Ian Mackenzie
95mackeo@wave.scar.utoronto.ca
Arts Editor

Come to The Underground office. R-2203E

This is your opportunity to speak. If you want to say something interesting, intelligent, artistic, critical, bewildering, odd, charming, daring, important or philosophical, do not hesitate. Life is too short not to be heard. Write for arts... Do it here.

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE

HONORARY MEMBERSHIP

1995-96

To honor those persons who have contributed substantially to the life and development of the Scarborough Campus community. Eligibility is as follows:

a) ex-members of staff, both academic and non-academic
b) graduates of at least one year's standing
c) non-members (who have never been members)

DUE DATE:
Monday, April 1, 1996

Personnel & Payroll Services

Potential nominators are asked to obtain a copy of the guidelines from Louise Beckley, S-418A, Personnel & Payroll Services Office (287-7075)

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE

D.R. CAMPBELL MERIT AWARD

1995-96

To recognize any member of the College (student, faculty and administrative staff) for outstanding contribution beyond the person's normal role. Outstanding contribution which is deemed to mean:

° dedicated service to the College

° initiation and development of a new College program, facility, event or publication

DUE DATE:
Monday, April 1, 1996

Registrar's Office

Potential nominators are asked to obtain a copy of the guidelines from Linda Pearson, Rm. S420A, Registrar's Office (287-7531)

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE TEACHING AWARD 1995-96

To recognize excellence in any of the following areas:

° Classroom instruction
° Individual advising and tutoring
° Course design
° Curriculum development
° Educational development
° Research on university teaching
° Innovative teaching methods
° Educational planning and policy making

DUE DATE:
Monday, April 1, 1996

Principal & Dean's Office

Potential nominators are asked to obtain a copy of the guidelines from Brigitte Macdonald, Rm. S-409, Principal & Dean's Office (287-7025)

The Teaching Award is jointly sponsored by:
Scarborough College
Scarborough College Alumni Association

Scarborough Loses Tough One at the Buzzer

Mark J. Hlousek
STAFF

Men's "A" basketball action. It's fantastic!

Last Wednesday night's match-up between Scarborough and Erindale was a classic example of how exciting this game can be. There was drama: when Scarborough's **Oral Bindu** went down with a twisted knee late in the first half, it looked for a moment as if he was not going to be able to get back up again. There was grit: **Gary Williams'** aggressive play underneath Erindale's net kept Scarborough close when nothing else seemed to be working. There were heroics: **Ted Falcon's** three-pointer with a minute-and-a-half remaining in the game gave Scarborough their first lead since the opening minutes of the game. There was embarassment: Scarborough's **Kevin Cole** is probably still wishing that he had gone for the nice and easy lay-up, instead of faltering on a fancy slam-dunk attempt, which would later prove to be a costly mistake. There was controversy: the twenty or so Scarborough fans on hand for the game were not particularly impressed with the way that the referees were calling the game, or with how the recurring problems with the stop clock in the dying seconds of the game were handled.

The 1995/96 Scarborough squad is evenly comprised of rookies and veterans; a team which has come together nicely as of late. Heading into Wednesday's game against Erindale, the team was undefeated this year. "We were3-5 at Christmas, and now we're 7-5. We weren't set on a lot of things at the beginning of the season," Gary Williams remarked between pre-game drills, while sporting a brand spanking new pair of white sneakers. He added, "We've been feeding off our defence when our offence has been inconsistent. Defence wins championships."

Scarbrough was on the verge of winning by default, until a tardy Erindale squad finally decided to put in an appearance. In the first game of the season, Scarborough lost to Erindale by a close score of 75-70, and were eager to avenge the loss. As play got underway, Oral Bindu sounded confident: "I'm predicting a win. We want this game."

Scarborough came out strong in the first half, quickly building up a narrow lead. It didn't take long for Erindale to catch on, however, as solid defensive coverage, combined with a potent fast-break, allowed them to promptly overtake Scarborough for a10-9 lead. The much-heralded Scarborough defense was not quite up to par on this night, as Erindale made one seemingly effortless drive to the net after another. Scarborough was desperate to prevent a blow out.

The fact that Scarborough's coach was absent probably had a lot to do with their difficulty in staying organized in this game. Scarbrough's frustration began to show in the first half by the frequent substitutions made, in an attempt to find the right combination to dig them out of the hole.

Erindale had built up a 24-13 lead when Scarborough's Oral Bindu went down hard underneath the Erindale net while attempting to make a pass.

Erindale found themselves on the free throw line at 0:08 of the half, and when the player missed the first shot, Scarborough players and fans breathed a collective sigh of relief. Once again, the clock failed to work and had to be ambiguously re-set. Erindale regained posession of the ball in the Scarborough zone, and sent the winning basket into the net as the final buzzer sounded. With a swish of the ball through the hoop it was over; Scarborough lost a heart-breaker, 63-62.

Interfaculty Action

March 4th to 10th

Monday, March 4th

7:00 PM Men's 4 on 4 Volleyball Downtown, SGH1

Tuesday, March 5th

8:00 PM Quarter Final Women's Basketball vs Erindale DT, PHE1
9:00 PM Quarter Final Men's "A" Basketball vs Erindale DT, PHE1

Wednesday, March 6th

7:40 PM Water Polo Downtown, 5m pool

Thursday, March 7th

7:30 PM Quarter Final Women's Volleyball vs Law Scarb. Gym
7:30 PM Quarter Final Men's "A" Volleyball vs Vic Scarb. Gym

Trivia Question

The **Underground** has two pairs of tickets (good seats!) to the CIAU Men's Hockey Championships, which take place on Sunday, March 10th, @ 7:00 pm at Maple Leaf Gardens.

Who are the defending CIAU Men's Hockey Champions?

Please see me, Kristi Smith, Sports Editor, with your correct answers by Saturday, March 9th.

Get Ready For...Whirlyball

The excitement of basketball, the rush of hockey, the thrill of...bumper cars? Yes, bumper cars, and you get it all playing **Whirlyball**. Never heard of it? Millions of Americans have, and now it is Canada's turn.

WhirlyBall is a new, action-packed game played on a high-tech indoor court using a "WhirlyBug"- a sophisticated bumper car to bump and slam your opponents. To score, players use a plastic scoop to toss a "Whiffleball" at the at the opposing team's target.

WhirlyBall is incredible fun for players of all ages, and is also a great way to acquire and strengthen teamwork skills. Still, the bottom line is fun, which is what Toronto-born **Stephen Steinhauer** had in mind when he decided to bring WhirlyBall to Canada.

A graduate of the University of Toronto, Steinhauer invented Whirlyball while attending law school in Miami, Florida. Upon returning home to Canaada, he opened a new business to great success. In of that, however, Steinhauer was looking for a new project that would promise fun and excitement. He approached his friend of sixteen years, **Arthur Schwartz**, with the Whirlyball concept. Schwartz, a financial services businessman, jumped at the opportunity.

After initial negotiations with the American manufacturer fell through, the duo approached Schwartz's neighbour, **Jack Frymer**. An Osgoode Hall graduate, Frymer's knowledge of law made him a logical third partner (and his mechanical inclinations came in handy when maintaing a WhirlyBall court!).

Today, Steinhauer, Schwartz, and Frymer's love of WhirlyBall has resulted in the first Canadian WhirlyBall centre, located at 65 Orfus Rd., right here in Toronto. Doors are now officially open to the public.

So come on. Give it a whirl!

For more information, please call 787-5858.

Perfect Season for Women's Indoor Soccer

Kristi Smith
SPORTS EDITOR

The Scarborough Women's Indoor Soccer Team won a convincing 3-1 victory over Pharmacy "B" on February 28th, to end the regular season with a perfect 6-0 record, good enough for a first place finish.

Scarborough exploded off the blocks, and within the first minute of play had taken a 1-0 lead, with a goal by rookie **Asha Noel**. Scarborough was slow to get in defensive position, however, and Pharmacy promptly evened the score. This would prove to be Pharmacy's only goal of the game, as they were clearly outmatched by a strong Scarborough squad.

Sarah Pye started in net for Scarborough, while goaltender **Meg Sotiradis** was out retrieving the team sweaters. Coach **Laura Hawthorne** mused, "We're usually not so disorganized."

The communication among the Scarborough players was excellent in the first half, which was evident by well executed passing plays. The play was centered in Pharmacy's end of the field for most of the half, which resulted in Pharmacy being tremendously outshot by Scarborough. Pharmacy's frustration at their difficulty in penetrating a solid Scarbrough defence soon became evident by their physical, but unsportsmanlike, style of play.

Sarah Pye scored what proved to be the game-winning goal at the mid-point of the first half, which was made possible by a superb pass from **Jennifer Deeble**, who put forth a strong offensive effort in this game. Minutes later, Pye found herself wide open in front of the Pharmacy net, and demonstrated why she is a Varsity Women Blues Soccer Team member, when she headed the ball past an unprepared Pharmacy goaltender. Her defensive play was also supperb throughout the game. At the half, Scarborough led 3-1.

The physical style of play continued in the second half. A pesky Pharmacy forward purposely cut off Scarborough's **Cathy Parkinson**, who was knocked down in the encounter (she was okay). The referee, who did not appear to take notice of Pharmacy's lack of sportsmanship anytime in the game, did not call a penalty on the play which angered the Scarborough bench.

Scarborough once again oushot Pharmacy, mainly as a result of some fancy footwork by an energized Cathy Parkinson. There would be no more scoring however in this game, which would end with a score of 3-1.

Near the end of the game, Pharmacy seemed to come to life, as Scarborough's defence had become a little shaky. They would be denied a goal, however, by Scarborough's Meg Sotiradis, who had an outstanding performance in net.

Coach Hawthorne seemed happy with the team's performance, and after the game she acknowledged that "everybody played a good game." Scarborough is confident about their playoff chances. They are the defending champions, and hope to repeat this year.

The Leigha Lee Browne Theatre
Scarborough College, University of Toronto
Presents...

GOODNIGHT DESDEMONA (GOOD MORNING JULIET)

a comedy by Ann-Marie MacDonald
directed by Paula Sperdakos

MARCH 20th - 23rd at 8 p.m.
students/seniors $6 adults $8

FOR TICKET INFORMATION CALL 287-7189

Chemistry Ph.D with teaching experience (including MCAT chemistry) offers assistance with basic chemical science courses. Reasonable rates and convenient location. Please call 398-6806.

"TEENS NEED YOUR SUPPORT" Can you spare at least one night a week? If yes, The East Scarborough Boys and Girls Club is interested in tutors and mentors to volunteer in their Stay in School Program. For more information please contact Jackie @ (416) 281-0262 ext. 206.

CRUISE JOBS
Students Needed!
Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
(206) 971-3550
ext. C40092

OverSeas Opportunities: Find out how to work, volunteer, or study in one of 130+ countries. Contact **Carpe Diem Opportunities** @ 1-800-344-5443 or email carpe@fox.ns

Scarborough College Garden Club : Anyone interested in a garden plot (5x9 meters)? You can enjoy the valley and get some vegetables and flowers, and learn about two, four, and six-legged pests. If you are interested, please send your name, address, and phone number via College mail to Cathy Pickett, Life Sciences as soon as possible!

sarah jessica parker
eric schaeffer
elle macpherson

IF LUCY FELL
A comedy for the romantically challenged

TRISTAR PICTURES PRESENTS A MOTION PICTURE CORPORATION OF AMERICA PRODUCTION IN ASSOCIATION WITH BRAD KREVOY & STEVE STABLER
SARAH JESSICA PARKER ERIC SCHAEFFER BEN STILLER ELLE MACPHERSON "IF LUCY FELL" JAMES REBHORN
LINE PRODUCER ADAM BRIGHTMAN SCORE BY CHARLTON PETTUS AND AMANDA KRAVAT DIRECTOR OF PHOTOGRAPHY RON FORTUNATO STORY BY ERIC SCHAEFFER & TONY SPIRIDAKIS
SCREENPLAY BY ERIC SCHAEFFER PRODUCED BY BRAD KREVOY STEVE STABLER BRAD JENKEL DIRECTED BY ERIC SCHAEFFER
AT THEATRES MARCH 8TH
VISIT THE SONY PICTURES ENTERTAINMENT SITE AT http://www.sony.com

UPCOMING EVENTS

From Academic Services for more info contact them at 287-7550.

Seminar Series
Preparing for Exams for Evening Students:
Wednesday March 6 5pm to 7pm

From March 20-23, the Leigha Lee Browne Theatre presents a comedy by Ann-Marie Macdonald, *Goodnight Desdemona (Good Morning Juliet)*. Admission is $8 for adults, $6 for students and seniors. For tickets and information, call 287-718.

Notices for UpComing Events can be emailed to underground@lake.scar.utoronto.ca events will be advertised according to space and suitability.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*
Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

! PLEASE WRITE TEXT OF CLASSIFIED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____
Date of Insertions: _____